

2012

September

Edition



**BCI Diplomatic Mailbag - The Ambassador's newsletter:
Communicating with BCI members around the World**

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<http://www.bonsai-bci.com>

Editors Message

Welcome to BCI Ambassador's Newsletter

We were right in the middle of considering a whole new format of the Ambassadors Newsletter when we had a change in the leadership of BCI. We are now with the help of my good friend Ian Glew preparing a survey for all of you BCI Ambassadors to give your input on how we should overhaul or change the Ambassadors Newsletter.

Our GOAL in this new year is to raise as much money as possible for BCI, so we can fund many new projects in 2012/2013!

Please check out the New Website that Ian has been working on, it is Great!

There are many new and exciting things in the future for BCI so keep tuned in

Frank Mihalic – BCI Ambassadors Newsletter Editor: Mihalicf@yahoo.com

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BCI Excellence Awards



“**The BCI Excellence Award**” is to be awarded to an outstanding Bonsai Tree and/or Outstanding Suiseki Stone in Bonsai shows around the world attended by BCI board members. Each board member has been given a few of these prestigious awards to present as they travel the world attending/speaking at Bonsai & Suiseki shows. BCI Board Member **Guillermo Castano**.

THANK YOU! Guillermo for all of your help and support of Bonsai Clubs International. These Awards are likely to be a coveted addition to any Bonsai Artist's collection.

We have Just received a **NEW** Shipment of these Medals so keep your eyes open for them when you attend your next Bonsai Show!

BCI - Fundraisers

***PLEASE Help BCI by sponsoring a fund raiser,
and have some Bonsai Fun while doing it!***

**It is not easy financing a Non-profit organization like
Bonsai Clubs International.**

We are encouraging all BCI members, friends, and ambassadors to help raise money to support Bonsai Clubs International. Any thing you can do to support BCI is GREATLY APRECIATED! We are discussing many projects to help celebrate Bonsai Clubs International's **50th Anniversary** in **2013!**

Message to all Ambassadors :

We encourage all BCI Ambassadors and their clubs to share your experiences with us. We are always looking for articles for the Ambassadors Newsletter and for the BCI magazine. If you have some thing good going on, let us in on it.

***Please Join Us and send in your stories and we will try to share them with
all of the BCI members and Ambassadors, Thank You***

Anything exciting going on in your corner of the Bonsai world?

Contact the Editor**
At Mihalicf@yahoo.com

Bonsai in the Rockie's June 2012

Was a Huge success and we would like to personally thank Paul Gilbert and The Colorado Bonsai Club for all of their EFFORTS and Hard work they put in to make this show a GREAT Success!

One thing that we discussed at our annual BCI meeting was to put out a Questionnaire to all of the BCI Ambassadors to get ideas on how to change or improve on the Ambassadors Newsletter in the future. This is your link to what's going on in BCI, and we would like to have your input. In the next Issue of the Ambassadors Newsletter we would like to put out a questionnaire and get Your input.

NEW BCI Officers

We all would like to welcome the New officers of Bonsai Clubs International

Tom Elias – **President.**

Email: tselias@msn.com

Pauline Muth – **Executive Director**

Pauline@pfmbonsai.com

Glenis Bebb– **1st Vice President**

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Paul Gilbert – **2nd Vice President**

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Joan Greenway– **Corresponding Secretary**

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Kathy Coffman - **Treasurer**

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Robert (Rob) Kempinski –**Immediate Past President**

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MANAGING EDITOR

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Please help me welcome each and everyone of the New Officers, and wish them the best of luck!

We would personally like to THANK,

Rob Kempinski the past President of BCI,

Terri Kempinski the past BCI Business manager,

And Ian Glew the past 1st Vice president,

For all of their hard work and dedication to helping BCI return to solid ground!

BCI would not be where it is today with out your help and leadership!

Thank you, Thank you, and Thank you!

Coming up Soon!

-----2012-----

September 14-16, 2012: PNBCA Bonsai Convention,
Vancouver, Washington

September 14-23, 2012: Crespi Cup
Milan, Italy **(BCI Board meeting)**

October 13-14, 2012: North Carolina Arboretum, Bonsai Show,
Ashville, North Carolina

October 20 & 21, 2012: Wildwood Gardens Bonsai OPEN HOUSE,
14488 Rock Creek rd, Chardon, Ohio wildwoodgardens.com

October 20, 2012: Naturesway Bonsai Nursery OPEN HOUSE,
1451 Pleasant Hill Rd., Harrisburg, PA, 17112. (717-545-4555) David
Easterbrook Guest Artist, Free Demo's / Food / Sales

October 25-28, 2012: Golden State Bonsai Show,
Sacramento, California

November 3-4, 2012: Louisiana Bonsai Society's Annual Fall Exhibit at the Baton Rouge Garden Centre, 7950 Independence Blvd. Lecture-demo at 2:00 each day. Free admission.

December 27-Jan 1st, 2012: San Marino, California,
California Aiseki Kai: 22nd Anniversary Exhibition of Viewing Stones
Show in Friends Hall at the Huntington Library and Botanical
Gardens, 1151 Oxford Road Hours are 10:30AM-4:30PM.

-----2013-----

2013 April 13-14, 2013: BCI will be held in Yangzhou, China.
Details <http://bonsai-bci.com>.

-----2014-----

May 18-21, 2014: BCI will be held at Gold Coast, Queensland,
Australia. Details <http://bonsai-bci.com>.



**Inherit Culture and
Be Close to Nature**

The 2013 International Bonsai Convention

The historical famous cultural city Yangzhou is one of the most beautiful cities in China. It is the city famous for its landscaping, poetic painting arts and Huaiyang food. It is also the hometown of the long standing Chinese Five Bonsai Styles. The 2013 International Bonsai Convention and Bonsai Clubs International (BCI) 50 Years Anniversary will be held in Yangzhou, which itself is the perfect melting between nature and culture. We strongly believe that it will be the extraordinary world bonsai art pageant: not only because BCI 50 Years Anniversary will bring a special surprise, but also owns a unique charming because the congress will be held in this ancient city with 2500 years history.

During the pageant, Bonsai masters from the entire world will present a wonderful manufacture skills demonstration and experts lectures. The "Bonsai Artistic Stone Exhibition" gathers the highest grade of spectacular crafts will exhibit the Chinese bonsai masterpieces of different styles and types. We also will give you help for the post-convention tour in China.

In the most charming season in such a beautiful city, you can also take the tour of ten miles water sightseeing route which Chinese ancient emperor went through by dragon boat, visit historical gardens and resorts, taste Huaiyang food, seek the ancient lanes and houses, appreciate and feel the amazing views and the dense culture sense everywhere of this ancient famous city.

The 2013 International Bonsai Convention and Bonsai Clubs International (BCI) 50 Years Anniversary will be held in Yangzhou from April 18th to April 20th, please log in our website www.bonsai2013.org, fill in the registration form and make the hotel reservations. We sincerely expect your coming .



Bonsai Demonstration :



Kunio Kobayashi(Japan), International bonsai instructor.

It has been thirty-five years since Kobayashi entered into the field of bonsai., Kobayashi created "Keiga-tel", "Mukyu-an", and then the Bonsai Museum. He has won the Kokufu-sho Prize 13 times; the Minister of Agriculture, Forestry and Fisheries Prize for many times; He has done demonstration in many international conventions and has published a number of bonsai monographs. He also appeared on Tokyo MX television in the Bonsai program for a long time.



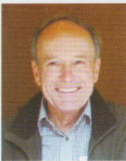
Hu Leguo(China), International bonsai instructor.

he has engaged in bonsai art for 50 years and often participates in domestic and international exhibition of bonsai, bonsai teaching, demonstrating bonsai-making and exhibits review. Mr. Hu excels at pinetree bonsai modeling, especially the techniques of high trunk and weeping technique that can express national humanity culture most. His bonsai works has won numerous major awards. He has published a number of bonsai monographs.



Lo Min-Hsuan(Taiwan,China), International bonsai instructor.

He has studied bonsai art after his father since his childhood, won numerous awards since 1980, served as the judge in hundreds of bonsai exhibitions and has taught bonsai for many years in Taiwan. Mr.Lo has traveled to the United States, Puerto Rico, Indonesia, Philippines Malaysia, Mexico, Hungary ,Slovakia, Poland, Lithuania, Australia, Italy, Argentina, Australia, India, Vietnam and mainland China to give bonsai demonstration performance, and giving lectures. He has published bonsai monographs called *THE WAY OF BONSAI*.



David J.DeGroot (America), The United States bonsai artist, the curator of Weyerhaeuser's Pacific Rim Bonsai Collection.

He has studied bonsai in Japan for 40 years, with Yasuo Mitsuya, Satsuki, Tatemori Gondo and Hayata Nakayama. He has traveled across the United States, and Brazil, Canada, China, Britain, South Africa and Venezuela and other countries to give bonsai demonstration performance, and lectures. His new book *BONSAI DESIGN* will appear in 2012.



Liu Chuangang (China), International bonsai instructor.

He has devoted to the production and research of bonsai art for 30 years and has created Landscape Penjing, Tree Penjing, Tree-and-Rock Penjing, and a series of Panamella Pra-iliagagapen Penjing, Dynamic Penjing, and Rainforest Penjing etc. His Works have won several important awards during the bonsai exhibitions. He has visited Singapore, Malaysia, Philippines, Japan, the United States, Puerto Rico, Holland, Spain, Italy and other countries, as a lecturer or giving demonstration of bonsai.



Cheng Cheng-Kung(Taiwan,China), International bonsai instructor.

It has been thirty years since he entered into the field of bonsai. For a breakthrough on the limitation of using mechanicals to make shape, he used a unique technique called silk sculpting which sculpts to reel off silk by hand. After organizing all the branches, juniper bonsai not only gives a look of natural beauty, but also a delicate texture of silk.



Ng Shing-Fat(Hongkong, China), International bonsai instructor.

He has been fond of poetry, painting and calligraphy since childhood and engaged in bonsai art more than 20 years .He pursues fresh and natural art with unity of form and spirit full of poetic modeling and is good at improvement and creation of bonsai. His bonsai works has won numerous major awards. Mr Ng has taken part in national and International shows to give bonsai demonstration performance, with publishing the picture album "MY BONSAI" and VCD about bonsai.



Lindsay Bebb(Australia), International bonsai instructor.

It has been thirty years since he entered into the field of bonsai and often participates in international exhibition of bonsai, demonstrating bonsai-making and exhibits review. He has participated in the World Bonsai Convention in Washington DC(2005), the BCI International convention in Chencun China(2007), conventions in Australia and New Zealand, the ASPAC convention in Singapore, and conventions in Taiwan and Puerto Rico (2009) as an international demonstrator, workshop tutor, lecturer and judge .



Budi Sulistyono(Indonesia), International Bonsai instructor, one of the founders of the Indonesian bonsai development.

He started the bonsai creation since 1976, and then from 1982 he began bonsai teaching. In 1988 he won the award given by the Japanese Bonsai Association and ranked the second place in the 2006 World Bonsai Contest. He has published two bonsai monographs. He has been the main lecturer of the demonstration and judge of the bonsai exhibition in many international bonsai conventions.



Zhao Qingquan(China), International bonsai instructor.

He has devoted to Bonsai for about forty years. His creation combines Chinese traditional culture with modern aesthetics .He has participated in the international bonsai conventions for many times. He has made more than 100 Chinese Penjing demonstrations in a dozen of countries .He has published more than 10 bonsai monographs , the new monograph Chinese Penjing (Penjing: The Chinese Art of Bonsai) written in English will be published in 2012.

Lecture :



Hu Yunhua (China), Chinese Bonsai instructor, president of WBFF.

He has been engaged in the garden work and the study of bonsai art for a long time At home and abroad, he has published many bonsai monographs. He has been to the United States, Canada, Australia, New Zealand and other countries more than 10 times to attend the International bonsai conventions, giving speech on Chinese Bonsai, doing demonstrations, as bonsai exhibition judge as well.



Chiara Padrini(Italy), European Bonsai Association treasurer, BCI ambassador, President of the National College of Bonsai and Suiseki Instructor.

She found Bonsai and Suiseki Clubs and Associations. She has won many awards including the BCI 2008 excellence award and the 2009 Gold medal of the World Bonsai Congress. She is the author of articles on bonsai and suiseki that have appeared in French, America, English, Spanish, Swiss and Chinese magazines. She has exhibited stones from her collection in America, Europe, Japan, China and other countries and some of the stones had been selected as the international bonsai and suiseki exhibition.

Pot-making Demonstration :



Gong Linmin(China)

He is a senior in arts and crafts and also an outstanding Zisha ceramic artist. He is good at making Zisha pot. Mr. Gong has his unique style, which was inspired from the combination of western art and Chinese traditional art. His works have won the Best of the Best in China's Arts and Crafts Exhibition for many times, and most of his works are collected by museum and people in the bonsai field from home and abroad .he performed the Zisha pot creation demonstration at the 2011 Japan Takamatsu Asia-Pacific Bonsai Convention.

Program of the 2013 International Bonsai Convention

April.17, Wed.

08 : 00—17 : 00 Arrival of Reps , Bonsai and Suiseki Exhibition Contest, BCI Council Meeting
17 : 00—19 : 30 Dinner

April.18, Thur.

08 : 00—08 : 45 Arrival of the Reps
10 : 00 Opening Ceremony
10 : 40—12 : 00 Bonsai and Suiseki Exhibition
12 : 00—13 : 15 Lunch
13 : 15—14 : 00 Reps Meeting of BCI
14 : 00—17 : 00 Bonsai Demonstration、 Pot-making Demonstration
18 : 00—20 : 30 BCI 50 Years Anniversary and Welcome Reception

April, 19. Friday.

08 : 00—09 : 00 Ambassadors' Meeting of BCI
09 : 00—12 : 00 Bonsai Demonstration、 Pot-making Demonstration
12 : 00—13 : 15 Lunch
13 : 15—14 : 00 BCI Council Meeting
14 : 00—17 : 00 Sightseeing of Chinese Famous Garden :Ge yuan Garden ,
He yuan Garden and historical district of Yangzhou
18 : 00—19 : 00 Dinner
19 : 30—20 : 30 Boat tour on Ancient Grand Canal

April.20 Sat.

09 : 00—12 : 00 Bonsai Demonstration
10 : 00—11 : 30 Bonsai and Suiseki Lecture
12 : 00—13 : 00 Lunch
13 : 00—14 : 00 BCI Annual Meeting
14 : 00—17 : 00 Sightseeing of Slender West Lake and Yangzhou Bonsai Museum
18 : 00—21 : 00 Farewell Dinner

April.21, Sunday.

Conclusion of BCI conference and beginning of Post-Convention Tours

The detailed schedule is subject to the convention manual.



President's Message to BCI Ambassadors

I am pleased to have this opportunity to tell you how much I value your role as an ambassador and to inform you that I consider member clubs to be the backbone of BCI. We have been actively involved in supporting new and existing clubs for 50 years. BCI's efforts has helped to make "bonsai" a household word. In fact, bonsai has become so popular today that, at least, 25 public gardens botanical gardens and arboreta now have displays of bonsai for their visitors to enjoy. This was not true 30 years ago when we only had one or two public garden displays of bonsai. Many of our shopping malls have bonsai for sale, even though the quality may not be what we would like to see. Despite that, we are making headway as we try and educate a greater number of people about bonsai and related art forms.

In recent years, BCI has not kept up with the services and information we need to support our club memberships. I plan to address that matter in the coming year and begin to supply new information and materials to you. But, I need your help. Specifically, I need for you and your clubs to provide me with feedback. I hope you will take a few minutes at your next meeting and discuss what you would like to see BCI do better for your club. How can we be of better service to you? This will help us plan for the future. Please contact me at tselias@msn.com and let me have your comments and recommendations.

**Tom Elias,
President BCI**

BCI 50th Anniversary Committee Update

BCI is celebrating its 50th anniversary and has already had a party in Denver. To help us celebrate we have received gifts from Guillermo Castano Ramirez and Pauline Muth which we would like to share with you. They will be auctioned online at our website

Guillermo Castano Ramirez has given BCI, for its 50th anniversary, a one of a kind "lost wax" bronze sculpture. It is studded with Columbian emeralds and will be offered for on line auction to all Bonsai Clubs, or Bonsai Schools.



It would be a magnificent piece of art for any bonsai club/schools, to give as an award, to be placed on a bonsai display table or to be used as a commemorative gift. ***Please watch for details back page of the Last Quarter BCI magazine 2012.***



Only 50 of these **Kusamono pots** (pictured above) will be hand made by **Pauline Muth** to mark the 50 years that BCI has woven friendships and bonsai together across the world. Each little pot is unique, handcrafted, and can be used as a “companion pot” or Kusamono. With the pot, you will receive the instructions by **Young Choe**, as to how to create your own unique Kusamono. **Young Choe** is a highly recognized new Kusamono artist.

These pots can be ordered @ Pauline@pfmbonsai.com

Each pot will include shipping and can also be ordered on line at the BCI website. **Cost of pot in the United States \$36.00**
Cost of pot anywhere out side of the United States \$47.00

You or your club can enter a special anniversary photo contest, using past or present trees that represent your best bonsai. Get your Club named in our Anniversary Book More information will be in the magazine.

Be ahead of the curve and feel free to this information at your clubs as **"Advance News" or "Trends In Bonsai"**
- Joan Greenway

ALSO Keep your eyes open for the NEW BCI 50th Anniversary LOGO !

Have anything you want to share, just send it in!

Club Events, Tree Pictures, or just Ideas!