



Bonsai Notebook

www.austinbonsaisociety.com

A Publication of the Austin Bonsai Society

April 2023 vol 151

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Calendar of Events

April 12, 2023

- ◆ Topic: ABS Formal Show Preparation
- ◆ Presenter: ABS members
- ◆ Location: Zilker Botanical Garden
- ◆ Meeting begins at 7 pm
- ◆ Social starts at 6:30 pm

2023 Board of Directors

Jonathan W.
President

Roland L.
Vice President

Eric B.
Secretary

Gloria N.
Treasurer

Simon T.
Member-At-Large

Jacob K.
Member-At-Large

Ever V.
Member-At-Large

Volunteers

Refreshments
Katy T.
Gloria N.

Tree Host
Jonathan W.
Roland L.

President's Message

By Jonathan W.

Thank you to all the club members who brought in trees for display at the March meeting. We got to see an azalea in bloom.. A wisteria putting on quite a show with it's vibrant violet- blue blossoms, and a very nice shohin display of assorted trees. Part of bonsai is wanting to see trees and the members really delivered this month!

Thanks so much to Evan Pardue for driving all the way to Austin to share his knowledge, styling and carving skills with us during his Bald Cypress demo. One additional special thing I took from his presentation was about how we have all been fortunate at times to have teachers and mentors pass along their techniques and special knowledge to us. Mentorship can inspire us artistically and teach us how to bring our vision into a bonsai's design while cooperating with the nature of the tree species we are working on. Evan mentioned various artists who have inspired him along the way and it was nice to see a tribute to them in his slideshow.

Had a great time at the Sergio Cuan deciduous bonsai weekend. Much appreciation to the Austin Bonsai Society club members who volunteered their time and energy to help organize an exceptional educational workshop seminar. There was so much to be learned from seeing how decisions were made to set up the structure of deciduous bonsai for long term success and it was neat to see Sergio sketch amazing renderings of the trees and to teach concepts of design. Seeing fellow workshop attendees make bold decisions gave me the little extra little bit of reassurance I needed in considering design options for my 8 year project trident maple and my new workshop arakawa maple tree.

We recently learned of the passing of a long time club member, Joe Trochta. Much of his time in the club happened before I joined ABS, but in his later years I got to see his generosity with our club and his passion and reverence for Bonsai. He will be missed and is forever a part of our club's legacy.

Our annual Bonsai show is just a few months from now... it is time to begin thinking about trees we may want to have ready for display this May 20th and May 21 in the Zilker Botanical Garden Auditorium. We will need lots of volunteers for that weekend so please consider setting aside a day or a half day to help us monitor and answer questions from the public.

Sincerely,

Jonathan Wood, ABS President 2023

BONSAI QUOTE:

"My work consists in taking whatever tree I can get my hand on and bring it further step by step. Further means towards the aim of getting it from a stick in a pot to a piece of art, a tree that speaks, a tree with character, a tree with soul.... My inspiration comes form nature, from real trees in my beloved mountains, the Alps. I try to NOT make my tree look like a bonsai, but rather the bonsai like a tree. While form is important it is soul which makes all the difference. I try to concentrate on the soul." – Walter Pall

—<http://walterpallbonsaiarticles.blogspot.com/2012/03/interview-with-magazine-in-hong-kong.html>

Vice President's Message

By Roland L.

Hello ABS,

March was certainly a fun month for us. Evan Pardue laid a foundation of knowledge on the mighty bald cypress. I was able to acquire one in the workshop and I couldn't be more pleased! Please checkout Underhill Bonsai's website and let's support our southern practitioners.

This month, we all should be thinking about a display for next month's show. That is why our topic this month will be on show preparation. With our annual show quickly approaching, we will dive into what we should be doing in order to make our trees shine in order to amaze viewers! There is another fascinating layer to bonsai and that is the art of display. Come join us to learn more and let's put on another fantastic show for our city!

We will need all the help we can get to make this show a reality. Please consider donating your time to help set up and tear down for the show. We will also need help during the show. More information to come about volunteering.

Please take care everyone and I'll see you soon.

Take care,

Roland

Reminder for club membership and advertisement

2023 membership fee

Individual	\$35.00
Family	\$40.00
Newsletter monthly advertisements:	\$35.00
Directory advertisement:	\$11.00

You may contact payments.austinbonsaisociety@gmail.com for convenient electronic payment options (processing fee will be added).

Get Connected!

Join our online
discussion



Official Website

Visit our website at
austinbonsaisociety.com

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Like our Facebook page
AustinBonsaiSociety

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Follow us on Twitter
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Instagram



Follow us on Instagram
@austinbonsaisociety

ABS Library

<https://abslibrary.libib.com/>

YouTube



<https://www.youtube.com/channel/UCLSkNbNLd3EOYwjkjNIneA>

ABS Board Meeting Minutes

Austin Bonsai Society Board Meeting Minutes, March 21, 2023

Meeting Attendees:

Jonathan W.
Roland L.
Gloria N.
Eric B.
Simon T.
Jacob K.
Everardo V.

Meeting called to order by President at 7:26 pm

Secretary's Report

No amendments offered to the Secretary's report.
Motion to accept minutes made by Roland L.
Minutes accepted by vote of 6-0

Treasurer's Report

A spreadsheet was provided showing a small deficit to date for the month of March but a positive balance for this year.
Request for address to send payment for bill for Trident Maple purchase for Jim Doyle workshop. Roland L. to provide the address.
Treasurer's report approved by unanimous vote of all present

Show Prep

Discussion of new 30% fee on show raffle and vendor income.
Gloria N. will inform Joey M. of this fee, as Joey is the chairperson for the 2023 ABS show, so he can inform vendors.
Discussion of time/staffing for show setup. Need to contact AACG for the time window for setup.

Preparation for April 12, 2023 Club Meeting

Preparing bonsai for formal presentation at the May show. Members will bring their trees to a club meeting for guidance.
Refreshment hosts for April meeting: Katie T, Gloria N.
Tree Hosts for April meeting: Jonathan W., Roland L.
Speaker/Artist Assistant: Roland L.
Publicity Needs for Next Event: Facebook (Joey M.), members can share their own Facebook pages, Twitter (Simon T.), Instagram (Brandon B.)

ABS Board Meeting Minutes (Continue)

LSBF Delegate Report:

Eric B. has received the 10 printed LSBF Seminar booklets, and will bring them to the April meeting.

Simon T. was elected to be LSBF Board Secretary.

Publications Report: LSBF requests volunteers to help manage their social media presence. LSBF Board requests Eric B. to ask ABS Board for volunteers from Austin.

Board approved creation of a 3-person Convention Committee, to handle business related to LSBF annual conventions, and report back to the LSBF Board as an advisory.

Eric B. and Simon T. affirmed that ABS still wants to host the 2026 convention.

\$300 planned payment to reimburse clubs that hosted Pedro Morales in 2022.

Each city gave an update of their convention planning status.

LSBF's touring artist for 2024 is Julian Tsai, from California.

New Business

ABS was reimbursed for the cost of paper copies of the March newsletter

David Whittaker - Seiki presentation, June 2023

Roland has a pot for donation, Gloria volunteered to bring rocks, and other members can bring items they are willing to part with to include in the display.

David sees this as an interactive learning with audience participation to create the seikei .

Suggestions were made regarding his housing needs and travel expenses.

Preference: trees that aren't full tropical (that can survive cold temp) .

He plans to arrive in Austin around 3:30 or 4:00 PM

Due date for reservations for the rest of the year for use of Zilker at regular meetings as well as the show is usually in April but needs to be confirmed ASAP by board.

May Show

Logistics: Joey is the chair

Only ABS registered members can display items, and items must stay for the 2 full days of show.

Items need to be labeled underneath.

1 page sheet of show etiquette and display rules for members.

Publicity Goals for May 2023 Bonsai Show - ZBG Facebook site official Event, ABS Facebook Site official event, Start these in March ? - Eventbrite.com?

Standard Meeting Guidelines

Suggested Early arrival time for Board Members - 6:00 PM would be great for setup. 6:30PM Social. 7:00PM Presentation Start Time.

Suggested Early arrival time for Refreshments - 6:00 PM suggested set-up

8:45 PM Cutoff time for presentations, etc. for raffle

9:10 PM Cutoff for raffle, etc. so we can begin cleaning.

9:30PM out of Parking Lot

Meeting closed by President, following motion by Simon T. and unanimous vote of Board members present, at 8:53 PM.

Looking Ahead

Date	Day of Week	Event Type	Artist	Topic	Location	Approx Member Cost
4/12/23	WED	Club Night - Presentation / BYOTrees	ABS Club Members	Preparing Bonsai for Formal Display - Members bring in trees for pointers on preparing for the show	Zilker Botanical Garden Center	\$0
5/10/23	WED	Club Night - Demo/ Presentation	Mike Lane - https://mikelaneshohinstudio.wordpress.com/	Harlandii Boxwood Forest	Zilker Botanical Garden Center	optional tickets for demo tree / donation table items welcome
5/19/23	FRI	Volunteer Set-up of Show	ABS Club Members	Austin Bonsai Society Annual Show - Volunteers Set-up room and drop off bonsai for display	Zilker Botanical Garden Center	\$0
5/20/23	SAT	Public Bonsai Show	ABS Club Members - trees on public display	Austin Bonsai Society Annual Show --Volunteers needed approx 9:30AM to 5:00PM	Zilker Botanical Garden Center	donation table items welcome
5/21/23	SUN	Public Bonsai Show	ABS Club Members - trees on public display	Austin Bonsai Society Annual Show --Volunteers needed approx 9:30AM to 5:00PM	Zilker Botanical Garden Center	donation table items welcome
6/10/23	SAT	Bonsai Convention / Seminar	Club Members and Various Artists bring Shoin/Mame Size Trees to Display	Day 1: LSBF Texas Shohin/Mame Bonsai Seminar - "Tiny Trees on the Trinity" approx 8:00AM - 8:30PM https://www.lonestarbonsai.org/2023-lsbf-seminar/	Botanical Research Institute of TX Building @ Fort Worth Botanic Garden - Fort Worth, TX	\$100+ Early; \$125+ Late. Workshop trees extra cost
6/11/23	SUN	Bonsai Convention / Seminar	Club Members and Various Artists bring Shoin/Mame Size Trees to Display	Day 2: LSBF Texas Shohin/Mame Bonsai Seminar - Approx 8:00AM - 12:30PM "Tiny Trees on the Trinity" https://www.lonestarbonsai.org/2023-lsbf-seminar/	Botanical Research Institute of TX Building @ Fort Worth Botanic Garden - Fort Worth, TX	\$100+ Early; \$125+ Late. Workshop trees extra cost
6/14/23	WED	Club Night - Demo/ Presentation	David Whittaker	How to do Saikei Plantings on a Slab or in a Bonsai Tray - Interactive audience participation encouraged.	Zilker Botanical Garden Center	optional tickets for seikei demo / donation table items welcome

ABS Show and Sale

May 20-21, 2023 10am-5pm

Hello club members – we have our **Austin Bonsai Show** coming up this month and it is time to get ready. I talked at the last meeting about prepping your trees, stands and accessories to create an artistic display, but I'll cover a few of the ideas here too:

- **CLEAN:** Trim and remove heavy wire or obstructions from your Bonsai. Cut away or reduce the largest leaves. Make sure your tree is Insect and Bug Free before bringing it. Wipe down the pot, cleaning underneath as well (no mud & no bugs please) and if it's unglazed, rubbing a cloth with some oil will bring out a nice clean shine. Clean the soil surface of clutter and apply moss if you have it, otherwise just make sure soil is neat. Some wire on a bonsai is just fine, but try not to show a tree with heavy wire, it should not be distracting.
- **DISPLAY:** We want Bonsai shown by everyone in the club if possible. They can be from all levels from beginner to advanced, but all should be in a Bonsai container and have had some training. Having an appropriate sized accent plant or accessory can often tie the “story” of the bonsai together. Accent plants also should be clean of bugs, mud and dead leaves or clutter. Bring some kind of stand for your Bonsai and accent planting. Bonsai should never be displayed without some sort of stand or delineation of space (there are always some to borrow if you have nothing to bring). We will be there to help place your trees and make sure it all has a smooth look.
- **Trees must be displayed for the entire duration of the show until take down at 5:00pm Sunday.**
- **VOLUNTEER:** We need and must have volunteers for the show! The minimum is 3 volunteers at each “shift” but we can have more as well. At all times we need:
 1. Door Greeter and Counter
 2. Raffle Sales
 3. Watcher

Each of these positions is important and we can always have multiple people at each place. Those who Walk and Watch keep an eye to make sure people don't touch, break or harm the trees. All positions are emissaries of the club and the public loves asking questions about Bonsai. Do not feel like you cannot do this.. I guarantee even as a brand new club member, you know 4X more than the average person walking in. A friendly person goes a long way to helping people feel welcome!

- **VOLUNTEERS+** for setup and take-down: We need help both putting the show together on Friday May 19 from 1-5pm at Zilker and taking it all back down again from 5-6:30pm on Sunday May 21. For set up, we must first set all the tables in position, put the risers on the legs, assemble the backdrop scaffolding and drape and clip the backdrops, cover the tables with the white cloths and pin the sides back and put the Tatami mat runners along the top. This is before we place any trees. All of this goes so much faster with more hands, your club needs you! Also if you have a truck or van or want to help us load up the supplies from storage, we could use some strong people there as well. We also need items for the RAFFLE, so please consider a donation. Contact a Board Member for more info.

Our Club show is only as good as the trees and the volunteers we get at any given year. YOU make the club and you also make the show! It is the single biggest opportunity of the year for us to get new members and meet with the public about our art. Please support your club by volunteering and helping make this 2023 show one to remember!

-Joey McCoy, Show Chair

April Bonsai

by John Miller

Do the math! Bonsai is a study in mathematics. You start with triangles in the design of individual trees and forest plantings. You use the golden rectangle or Fibonacci series to proportion the tree and pot. Powers of two show you the multiplication of twigs in a very short time with proper trimming. Fortunately, you do not need to be a math whiz to do good bonsai, just follow the rules and it will look good without you having to know why.

Most trees will do good in the full sun at this time of year. However, if you have had them in partial shade be careful about moving them directly to full sun. They probably should be acclimated gradually. Too much wind will cause the leaves to burn. Some damage may not show up until hot weather. Repotting for most hardy bonsai has ended. Very late budding species like oaks may still be done, depending on your local climate. I also do dwarf yaupon and olive then. It's still too early for the tropics, they should usually be held until the night temps are in no danger of going below 60.

Going on now is trimming, feeding, trimming, check for insects, trimming, shows, trimming. You get the idea. Trimming, that is the pinching, plucking or whatever of new growth, is the process that both develops refinement on your tree but is vital to keep it from losing that desired state. This is not pruning which is cutting of branches which should not be done when there is a strong sap flow which starts when the tree breaks dormancy and continues until after the leaves harden or later.

A good organic program takes care of both the feeding and the insect problems. I recommend the mixture of 1 tablespoon each of fish emulsion, liquid kelp, molasses and apple cider vinegar to a gallon of water. (A commercial product called Garret Juice which is to be used the same way uses compost tea, dried seaweed, water, molasses and vinegar. As a fertilizer this should act the same but I don't know about the dried seaweed versus liquid kelp as an insecticide.) I use the mixture both as a foliar spray and as a soil drench fertilizer. As a weekly foliar spray it keeps aphids and mites under control as well as any other insect I've had. The prime requirement is to cover the entire plant, top and bottom of the leaves with a fine mist sprayer (no hose end stuff). I try to drench soil twice a month partly because I don't think the plant can absorb all the minor elements it needs thru the foliage.

Fungal diseases can show up with damp weather. Leaf spot can be serious on Catalpa and Chinese elms and on hollies. Mildew shows up later with warmer weather. There are organic fungicides available, two are potassium bicarbonate or baking soda (sodium bicarbonate). NOTE: do not mix these with the vinegar in the foliar spray. Check an organics nursery or publications for other items to use. A 1% solution of hydrogen peroxide (dilute the standard 3% store bought stuff 2 parts water to one part peroxide) is also recommended but it can injure very new foliage.

Be sure to check your soils each day for proper water content. It is easy to assume that the soil has plenty of water when the days are cool or there has been some rain. It's also too easy for a tree with full leaves to shed water outside of the pot or a good sun and low humidity after a front to dry the soil. I suggest that you remove most of the moss so that you can see and feel the soil in order to determine how dry it is. (Moss growing on the trunk or roots will cause the bark to rot also) An automatic watering system will be an aid but you should not rely on it to replace hand watering.

Hand watering allows you to adjust the watering for each tree individually. Also most automatic systems use a drip system which only waters a small spot in shallow containers.

If you have early blooming azaleas, you should remove some of the buds. Most azalea have way too many buds to look good when they do not have room to open fully.

Joseph Trochta

January 16, 1928 – March 24, 2023



Joseph Francis Trochta (1928 - 2023) Surrounded by friends and family, Joseph Francis Trochta peacefully passed away on morning, March 24, 2023.

Joe Trochta was born in Louise, Texas on January 16, 1928. He graduated from The University of Texas, Austin with a B.S. in Mechanical Engineering in 1950 and enlisted in the Air Force the same year. Joe was a dedicated and loving husband for 69 years to his late wife, Charlene Sylvia (Stavinoha) Trochta (1931-2021). They married on September 20, 1952 in Austin, TX.

Joe's Air Force assignments began flying with the Air Rescue Squadrons, in the SA-16 aircraft in Keflavik Air Base in Iceland, Ellington AFB, Houston, Otis AFB, Massachusetts, and Naha Air Base, Okinawa. Joe's next assignment was ROTC instruction at Manhattan College in Riverdale, NY. He was then transferred to Headquarters Military Air Command at Scott AFB, Illinois and began flying the C-141 transport to military installations around the world, including Southeast Asia and the Vietnam war zone. Joe's military flying ended when he became Wing Operations Officer at Yokota Air Base in Japan, just outside Tokyo. His responsibilities there included working with the Japanese government on the closure and return of US military installations to the Japanese. During Joe's last four years in the Air Force, he served as Wing Ops Officer for flight operations at Hickam AFB, Hawaii and military co-manager for Honolulu International Airport.

On November 29, 1979 Joe closed out his 29-year Air Force career at Bergstrom AFB in Austin, TX, where he and Charlene would settle for the remainder of their life together. Joe served on task forces for the closing of Bergstrom AFB and eventually joined the Airport Advisory Board for what is now the Austin–Bergstrom International Airport. It was during his time in Tokyo, Japan that Joe began his love of working with bonsai trees. This love deepened while in Hawaii and where he and Charlene met their "bonsai family". Upon retiring in Austin, he continued this passion for the remainder of his life, at times caring for as many as 30 trees. Joe was an honorary member of the Austin Bonsai Society and formed many life-long friendships within in this community.

As a member of the Austin Kiwanis Club, Joe loved sharing their annual sale of Texas peaches.

A longtime American Legion Post 76 member, Joe served as the state Treasurer, giving generously of his time to Veterans and their families.

Joe dedicated himself for 27 years as a loyal and beloved parishioner to the community at St. Theresa Catholic Church, serving as Eucharistic Minister coordinator and on the Lecturer Committee. He and Charlene were an interregal part of

many facets of the Parish, and found many of their dearest friends within this community.

Joe's dedication to his wife Charlene was displayed most evidently through his support as she founded one of Austin's most beloved schools, Casa Montessori, in 1982. Charlene reflected that Joe was the "quiet presence and stabilizing force behind her energy and vision" and supported all of her work in Montessori over the years. Joe could often be found working in the play yard and tending to the needs of the school's operations. He served on the Board of Directors at Casa Montessori since its founding, sharing in the commitment for the lasting presence of the school in the community. Believing in God's plan for them all along, Joe and Charlene's rich friendship and love deepened over time and they remained devoted until their final days together. Our hearts rest easy knowing that both Joe and Charlene are now bathed in God's pure love and are reunited together in His presence.

Joe is survived by many loving relatives and lifelong friends - his brother, Robert Trochta; niece Christina Tornelli (husband Carlos, and children Isabella and Alessandra); nephew Joseph Lancaster (daughter Alana); niece Mary Kathleen Schliemann (husband Kurt, children Theodore and Josephine); Charlene's sister Patty Thompson (husband John), nephew Andrew Thompson, and nephew Mark Thompson (wife Brett, and daughter Wynne). Joe was predeceased by his parents, Pauline (Erdelt) and Joe Trochta, and by his loving wife, Charlene Trochta.

Joe's family is grateful for the end-of-life care received from the Hospice Austin's Christopher House, Mary Mann ANP-BC, his devoted caretaker, Claudia, and all who have loved and cared for Joe and Charlene over the years.

A visitation for Joe will be held Wednesday, March 29, 2023 from 6 p.m. to 8 p.m. at Weed Corley Fish Funeral Home, 5416 Parkcrest Drive, Austin, TX 78731. A funeral service will be held on Thursday, March 30, 2023 at 10 a.m. at St. Theresa Catholic Church, Austin, TX.

Interment will be at 3 p.m. the same day Green Lawn Cemetery in Rosenberg, TX.

In lieu of flowers, please consider contributing to the Charlene and Joe Trochta Memorial Fund at Casa Montessori, 404 #B Atlanta St, Austin, TX 78703; or to the Northwest Austin Kiwanis Club.

TINY TREES ON THE TRINITY

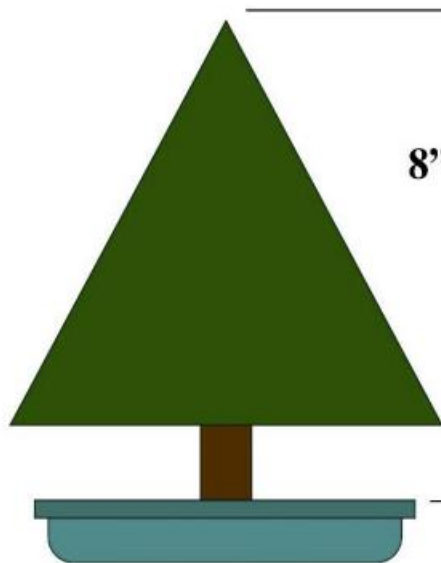
**A Lone Star Bonsai Federation Exhibition & Seminar
On Shohin & Mame Bonsai Trees in Fort Worth, Texas**

Guest Artist: Suthin Sukosolvisit

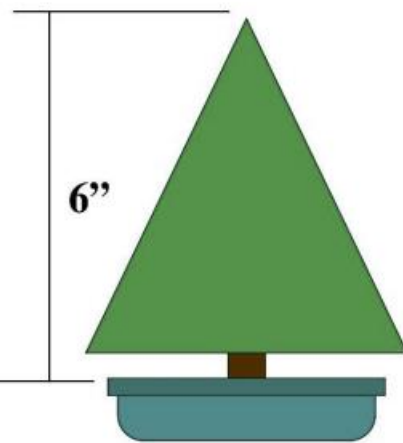
‘Best in Show’ winner at the 2021 US National Bonsai Exhibition

LSBF SEMINAR

JUNE 10-11 2023 Fort Worth



Shohin



Mame

TINY TREES ON THE TRINITY

Welcome

The Lone Star Bonsai Federation (LSBF) invites you to attend the 2023 Seminar & Exhibition on Shohin and Mame Bonsai, held in Fort Worth, Texas, on Saturday and Sunday, June 10-11, 2023 at the beautiful Fort Worth Botanic Garden.

The Seminar will feature a judged Exhibition of Shohin and Mame Bonsai open to the public. Vendors, a variety of workshops, self-sale table, tool sharpening, and an Awards Dinner on Saturday evening are most of the activities. Our guest Master Bonsai Artist Suthin Sukosolvisit will give a lecture/demo for all registrants and conduct a workshop. Always a favorite of experienced bonsai enthusiasts, he will critique the Exhibit Trees on Sunday morning. To top this off, your registration will include a ticket to the Botanic Garden grounds good thru the end of the year. We will conduct 4 guided tours of the Japanese Garden and give you a sneak preview of "The Bonsai Collection at the Japanese Garden", a permanent Bonsai Exhibit to be completed in 2025.

Hope we have you interested! Read on for many more details and how to register.

Seminar Location- "Tiny Trees on the Trinity"

The Seminar will be held at the Fort Worth Botanic Garden in the Botanical Research Institute of Texas (BRIT) building, 1700 University Drive, Fort Worth, Texas, 76107. The building is at the north side of the main parking lot on the Botanic Garden grounds. There is a circular drive available for dropping off people and materials before parking. Parking is free and close in. The Welcome table is just inside the front door.



"Tiny Trees on the Trinity" is named for the Trinity River where Fort Worth was first settled. Trinity Park and the Trinity River are just across University Drive and is an easy walk or short drive from the Seminar parking lot.

The Fort Worth Botanic Garden is an ideal location for a Bonsai Seminar and is a first for LSBF. Take a self-guided stroll along the well designed and beautiful walks and gardens of the historic Botanic

Garden. The Rose Garden and the overlook Pavilion were built by the WPA during the Depression in the early 1930's. Several other themed gardens are available to the visitor including the Japanese Garden, a top 10 garden in the country. For more information and pictures, use this link: <https://fwbg.org/> then click 'Explore The Campus'. **Don't buy a ticket! A Pass is included** with every Seminar registration! The pass is good in Fort Worth for the rest of the year. Come anytime.

We hope you will take advantage of your visit to the Botanic Garden, before, during, or after the Seminar. It is really quite nice!

Hotel Accommodations

The Official Hotel of the Seminar will be:

Radisson Hotel Fort Worth North-Fossil Creek

2540 Meacham Boulevard, Fort Worth, TX 76106

Room Rate: \$109 w/breakfast coupons included.

Free parking. Within 12 minutes of Seminar. Use the quick link below for Seminar room reservations.

This is the same hotel where the 2010 LSBF Convention was held (*for those of you who were around back then*).

The Hotel features all the amenities of a 3-star hotel including a restaurant, pool, exercise room, business center, a beautiful lobby, free WIFI and, of course, a lobby bar. Our PUB Committee meetings will be held in the lobby bar both Friday and Saturday nights at 9pm.

There is a McDonalds directly across the street and a Cracker Barrel Restaurant within walking distance. Easy, all highway, access to DFW Airport.

This same room rate will apply to rooms 3 days in advance of the Seminar and 3 days after. Transform your visit to the Bonsai Seminar into a mini-vacation and come early or stay late to explore all the wonders of Fort Worth. **Book before May 10** to guarantee special rates.

Here is a direct link to the special Hotel rates, code Bonsai. [Click Here to Book!](#)

(To book earlier or later days for the Seminar, book rooms using this link for Friday and Saturday, and then let me know to which dates you would like to extend, and I will set it up with the Hotel. Mark Bynum email: mark.bynum12@att.net cell 817-437-8936, text.)

Yes, folks, **you can find cheaper accommodations**, but we ask you to PLEASE use this official hotel as LSBF will have to pay for room nights not used.

Local Attractions

Fort Worth offers a wealth of attractions, from art and history museums to one of the best zoos in the nation. www.fortworth.com/things-to-do/attractions/



Don't miss these stand outs during your stay:

Fort Worth Stockyards National Historic District, 3 miles from the hotel

Take a historical walking tour through the Texas Trail of Fame, try your gun-slinging skills at the Stockyards' Gunfighter virtual shooting range, or watch the cowboys drive their herd of longhorns down Exchange Avenue.



Western food restaurants including Risky's BBQ. Visit the Texas Cowboy Hall of Fame and have a beer at one of the many historic bars, including Billy Bob's Texas, the largest honky-tonk in the world! More information at www.fortworthstockyards.org

Sundance Square, 5 miles from the hotel. Balancing historic architecture and modern convenience, this 37-square-block district in downtown Fort Worth is a mecca for shopping, dining, and entertainment.

Fort Worth Zoo, 7 miles from the hotel and 1 mile from the Botanic Garden

Six Flags Over Texas, the original! 15 miles from the hotel

Kimball Art Museum, a world class art museum

Amon Carter Museum of American Art, known for its collection of original western bronze sculptures and paintings by Russel and Remington.

Our Featured Artist

Suthin Sukosolvisit has been a bonsai artist since 1970. Born in Thailand, Suthin has extensive experience with tropical bonsai. His expertise also includes Japanese Maple, Juniper, Azalea, Black Pine, and many other species.

Suthin has won multiple National Bonsai Awards in Thailand and the United States, recently taking 'Best In Show' honors at the 6th US National Bonsai Exhibition. He lectures all around the world and at some of the most important bonsai conventions in the United States. Suthin shares new information and techniques whenever he teaches. His Bonsai are known for their proportion, refinement, and detail. He is mostly admired for his remarkable shohin bonsai designs. Suthin and his wife operate the Suthin Bonsai Studio in Stoughton, Massachusetts. www.Suthinbonsaistudio.com



- Suthin will give a lecture/demo Saturday morning, 9-noon, as our featured event. We can seat 90 and will have a screen for all to see. The demo tree will be auctioned Saturday night.
- A 'Bring Your Own Tree' workshop in the afternoon will be offered and silent observation is available for all that wish to see. It is a large room. Limit 12. 1:30-4:30pm, \$40
- Sunday morning, a great learning experience is in store as Suthin critiques the displays and 'Excellence In Bonsai' award-winning trees from the Exhibit. We will set up a turntable and mic for the individual trees so that all can see and hear. 8:15-11am.
- After the critique, some time may be available to chat with Suthin.

Excellence In Bonsai Exhibition

The jewel of any bonsai convention or seminar is the Exhibition. This Exhibition will be for Shohin and Mame size bonsai trees only. We have space for 4 large shohin displays, several smaller displays, and spaces for 24-30 individual trees. Partner with someone else for multi-tree displays or enter a display as a club. The Exhibition will be advertised and **open to the public**. We want to thank the Fort Worth Bonsai Society for the use of their backdrops and felt table coverings.



Image from the 5th US National Bonsai Exhibition

Definitions: For the purposes of this Seminar, we are using Suthin's definition of sizes:

- Shohin size is no more than 8" from the top of the pot.
- Mame size is no more than 6" from the top of the pot.
- Cascade trees shall be measured from highest growth to lowest growth.

Excellence In Bonsai Award Categories: Cash awards will be presented by LSBF. Suthin will be the sole judge.

- Best Large Display- 5 or more trees
- Best Small Display- 4 or less trees
- Best Shohin Conifer
- Best Shohin Tropical
- Best Shohin Deciduous
- Best Shohin Broadleaf Evergreen
- Best Mame
- Honorable Mention Mame
- BEST IN SHOW- from above winners

To enter your trees, please use the entry form at the back of this packet. We will have monitors in place for the safety of the trees throughout the Exhibition hours. Doors locked at night. Further details and guidelines for the 'Excellence In Bonsai' program can be found at the LSBF website: www.lonestarbonsai.org



Lectures & Workshops

In addition to Suthin's events, we have 2 lectures and 2 workshops for your educational opportunities:

- Saturday afternoon, Anthony Cutola, current President of the Houston Bonsai Society will give a presentation on bonsai irrigation techniques. He has been practicing the art of bonsai for 20 years and encourages practitioners to utilize automated irrigation to save water, streamline tree care, and allow more time flexibility. *Free Lecture. 1:30-4:30pm.*



- Also on Saturday afternoon, Soon Chuah from the Houston Bonsai Society will conduct a workshop on the art of kusamono. She will start out with a slide show and then all will create their own. Kusamono trays, soil, and small plants will be provided in the workshop cost. *\$30 fee, Limit 12. Free silent observation. 1:30-4:30*
- Sunday morning, David Kreutz, an azalea vendor & importer, will give a program on azaleas as shohin. *\$25 fee + cost of azalea. Limit 10. Free silent observation. 8:30-11:30*
- Also Sunday morning, learn ways to forecast the look of your bonsai art creation or figure out a direction to go through computer technology. Better Bonsai with Technology. *Free Lecture. 8:30-11:30am*

Self-Sale Table

This is a first for a LSBF convention/seminar.

We will have a limited auction only at the Saturday Awards Dinner and no raffle; therefore, we are offering you the opportunity to sell your trees at a "Self-Sale Table" located close to the Exhibit area and Vendors areas. Sell your trees any way you wish: silent auction, vocal auction, negotiation, or a combination of all. Set your own hours and minimum prices. Supply your own signs and signup sheets. There are no fees to pay to LSBF. We will only supply the table and opportunity. Limit your trees to 18" ht. or less but remember that this is primarily a Shohin Seminar.

Monitors for security will be patrolling during Exhibition hours only. You are responsible for your tree's security. Good Luck and Good Fortune!

Vendors

We will have 5 vendors at this seminar. Where the emphasis is on shohin, vendors will have have larger pre-bonsai as well. A potter is featured.



Special Guided Tour of the Japanese Garden



featuring the future site of “The Bonsai Collection at the Japanese Garden”

This specially arranged Guided Tour will begin at the Japanese Garden main front gate pictured here. Your guide is William Winston, a member of the Fort Worth Japanese Cultural Society and a member of the Fort Worth Bonsai Society. He has been a docent volunteer at the Japanese Garden for many years in the past and we have coaxed him out of retirement just for this Seminar. He has honed his presentation to a very interesting 1-hour walk through the Garden. So all can hear, only 15 participants per tour and only 4 tours available. A total of 60 people out of all the registrants will be fortunate enough to enjoy this tour. It will take about 30 minutes to walk to the front gate from the Seminar Building and 30 minutes back (As an alternative to walking, we plan to have a shuttle available from the front door of the Botanic Garden Center to the front gate of the Japanese Garden and back). Check the Seminar schedule carefully to allow enough time for your desired activities. Signup ahead of time on the Registration Form to insure a spot for the tour. A signup sheet, maps, and information will be available at the Welcome Table during the Seminar. Free Event for full registrants only. First Come, First Served.



Tool Sharpening

One of the 5 vendors will be a tool sharpener. Bring in your bonsai tools and have them sharpened, lightly cleaned, and oiled while you enjoy the Seminar. Pick them up on your way out. You negotiate the price with the vendor for the number of tools that you are having sharpened. A very easy way to have your bonsai tools sharpened by a professional. Perhaps have your initials engraved on your tools also. This is a new feature of the LSBF line up and we hope to have a tool sharpener at every convention.

Seminar Schedule

Tiny Trees On The Trinity

FRIDAY, 6/9/2023:	ITEM	WHO	WHERE
Noon-8 pm.	Setup Exhibit props; Vendors move-in		
8:30pm	LSBF Board Meeting	Delegates	Seminar Hotel Lobby Area
<u>SATURDAY, 6/10/2023:</u>			
8am:	Doors Open		
9am-5pm:	Seminar Open		
	Dealers Area Open		Main Atrium
9am-12noon:	Lecture and Demonstration	Suthin	Lecture Room
10am-5pm:	Exhibit Area Open to the Public		Main Atrium
	Self-Sale Table Open		"
10am-2pm:	Hospitality Area Open		Commons
1pm:	★Guided Tour of Japanese Garden #1		Japanese Garden
1:30-4:30pm:	Event #1: Workshop, BYOT	Suthin	Commons
	Event #2: Workshop, Kusamono	Soon Chuah	Lecture Room
	Event #3: Lecture, Irrigation for Bonsai	Anthony Cutola	Lecture Room
3pm:	★Guided Tour of Japanese Garden #2		Japanese Garden
5pm:	Doors Closed to Public		
5-6pm:	Cocktail Hour	Cash Bar	Lecture Room
6-8pm:	Awards Dinner	Full Registrants	Commons
8:30pm	Doors Closed		
<u>SUNDAY, 6/11/2023</u>			
8am:	Doors Open		
8-10am	Hospitality Area Open for donuts, coffee, and beverages		Commons
8-11:30am:	Exhibit Open		Main Atrium
	Dealers Area Open		"
	Self-Sale Table Open		"
8:15-9am:	Critique of Shohin Displays by Suthin		Exhibit Area
9:15-11:00:	Critique of Individual Shohin Trees and winners by Suthin		Welcome Area
8:30-11am	Event #4: Workshop Azaleas for Shohin David Kreutz		Lecture Room
	Event #5: Workshop, Better Bonsai with Technology		"
9am:	★Guided Tour of Japanese Garden #3		Japanese Garden
11:30am	Doors Closed to Public, Seminar Closed		
11:30am:	★Guided Tour of Japanese Garden #4		Japanese Garden
2pm:	Must be out of building , but feel free to enjoy the Garden and Fort Worth!		



Tiny Trees On The Trinity

Seminar Registration Form

June 10-11, 2023

-Complete one form per person and mail with payment to: LSBF, c/o Shannon Gilliland, 25 Stonegate Dr., Longview, TX 75601
 -Or use Eventbrite (extra fee involved): <https://www.eventbrite.com/e/tiny-trees-on-the-trinity-tickets-556134803167>
 -A confirmation email will be sent after your registration is received.

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____ Email: _____

Home Bonsai Club: _____

Registration: *(Due to limited space for dinner, we are taking only the first 95 registrations that will include the meal, so it would be to your advantage to register early. After that level is reached, we may offer registrations without the meal for a reduced price. Cash Bar will still be included.)*
 Registration is required to participate in, or observe any demonstration, workshop, or lecture. Hospitality Room, Cash Bar & Saturday Dinner, Guided Tour, and Admission to the Fort Worth Botanic Garden is included for the rest of 2023.

Registration Fee for LSBF member: <i>(non-member, add \$25)</i>	\$100= \$
Meal Choice, check 1: <input type="checkbox"/> Salisbury Steak <input type="checkbox"/> Chicken <input type="checkbox"/> Veggie Plate	
Extra meal for non-registered guest <i>(with a registered guest)</i>	\$ 30= \$
Registration Fee after June 1 and at the door:	\$125= \$
Event #1, Workshop with Suthin, Bring Your Own Tree, limit 12	\$ 40= \$
Event #2, Kusamono Workshop with Soon Chuah, limit 12	\$ 30= \$
Event #4, Azalea Workshop with David Kreutz (+cost of azalea), limit 10	\$ 25= \$

Total	\$
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Payment Method:

1. Check made out to **Lone Star Bonsai Federation.**

2. Credit or Debit Card: Card #

Expiration:

CVV code (from back):

Billing Zip Code:

If you would like to take the Guided Tour of the Japanese Garden, please circle which tour is your preference. (please refer to the schedule for times and tour number.) 1 2 3 4
First come, first served. 15 per tour. Sign up will be available during the seminar as well.

WAIVER:

for Lone Star Bonsai Federation Seminar

Registrants & Visitors

AGREEMENT AND RELEASE FROM LIABILITY

1. I acknowledge that I voluntarily attend and participate in any or all activities of the Bonsai Seminar being hosted by the Lone Star Bonsai Federation at the Fort Worth Botanic Garden on June 9-11, 2023. I understand that LSBF will make an earnest effort to keep the Seminar activities as safe as possible.
2. I am aware that working bonsai tools and equipment can be hazardous. I am voluntarily observing or participating in workshops with full knowledge of the dangers involved. I agree to accept any and all risk of injury, or loss or damages to personal property and verify this statement by placing my initials here: _____
3. As consideration for being permitted by the Lone Star Bonsai Federation to participate in Seminar activities, I hereby agree that I, my assignees, heirs, distributes, guardians, and legal representatives will not make a claim against, sue, or attach the property of the Lone Star Bonsai Federation, the Fort Worth Botanic Garden, workshop instructors, their assistants, or other participants for injuries, or loss or damages to personal property resulting from any activity held by the Seminar.
4. I hereby release and indemnify the Lone Star Bonsai Federation, the Botanical Research Institute of Texas, the Fort Worth Botanic Garden, and any contracted workers and employees from all actions, claims, or demands, that I, or my assignees, heirs, distributes, guardians, and legal representatives may have for injury, or loss or damages to personal property resulting from my participation in any Seminar activity, whether in a building, or on the grounds of the Seminar location.
5. I HAVE CAREFULLY READ THIS AGREEMENT AND FULLY UNDERSTAND ITS CONTENT.
6. I AM AWARE THAT THIS WAIVER IS A RELEASE OF LIABILITY AND A CONTRACT BETWEEN MYSELF AND THE LONE STAR BONSAI FEDERATION AND SIGN OF MY OWN FREE WILL.

*Signature: _____

Printed Name: _____

Date: _____

Failure to return this Waiver may exclude you from participating in this Seminar.

**Electronic signature acceptable.*



Tiny Trees On The Trinity

Shohin & Mame Exhibition Entry Form

Instructions to Exhibitors:

- Only LSBF members in good standing may enter trees in this Seminar. Shohin=8" or less, Mame=6" or less.
- Please fill out a separate form for each tree, maximum of two individual trees, in the designated space.
- In the case of a multi-tree display by single owner, please list each tree in the space provided.
- Multi-tree Display, Multiple Owners, please list each tree and owner in the space provided. Also think of a group name, such as, "Houston's Tiny Trees Trio". Be creative.
- Since this Seminar has a specific focus on Shohin and Mame sized trees, no pictures will be required for entry, as we are sure there will be last minute substitutions. We will not hold a multi-tree display to exactly the trees listed, but we do want to label all trees and owners correctly.
- Final deadline for entries is June 1, just 9 days before the Seminar, however, we have a limited number of spots for displays and individual trees (even though they are small). It would be wise to send in your entry form as early as possible.
- The Exhibition opens to the public at 10am, Saturday, June 10, 2023. All displays and trees must be in place by 9am, Saturday, so that we have time to label everything. We will begin to accept trees at 5pm, Friday, June 9, 2023, at the Seminar location. Please report to Steven Hendricks upon arrival for check-in. You may use the circular drive for drop off of trees and supplies.
- The **Exhibition Chairman is Steven Hendricks**, Fort Worth Bonsai Society, LSBF Alternate Delegate. What he says GOES! For questions, and completed forms, send to: Steven Hendricks, 1912 Ashland Ave., Fort Worth, TX 76107 stevenhendricks@sbcglobal.net

Single Tree: Common and Scientific Name: _____
 Owner, email, phone, Home Club: _____

Multi-Tree Display by Single Owner: Owner, email, phone, Home Club: _____

Common and Scientific Names: _____

Multi-Tree Display, Multiple Owners: Name of Group: _____

Contact for Group, email, Home Club: _____

Tree, Sci. Name, Owner: _____

Tree, Sci. Name, Owner: _____

Tree, Sci. Name, Owner: _____

Tree, Sci. Name, Owner: _____

Tree, Sci. Name, Owner: _____

Tree, Sci. Name, Owner: _____

NOTE: All trees and Displays are expected to stay in place throughout the posted duration of any LSBF Exhibition. Please refer to the guidelines under the 'Excellence In Bonsai' tab on the LSBF Website: www.lonestarbonsai.org
 Thanks

Reminder: 2023 CLUB MEMBERSHIP FEE AMOUNT INCREASE

Beginning in January 2023, ABS will charge an annual membership fee of \$35 for an individual and \$40/couple pursuant to the vote taken by the ABS Board on May 17, 2022, the discussion by attendees at the June 22 ABS meeting, the newsletter announcement dated June and July, 2022 and the regular meeting vote taken on July 13, 2022. Fees for electronic payments will be added to those amounts.

Memberships are annual and need to be renewed each year by the end of February in order to receive a copy of the 2023 Directory.

New/Renewed Members

Ian G. & Dennis N.

Greg S.

Fred W.

Chris & Ashley A.

Gustavo R. & Mariana H.

Gabe H.

Recruiting Authors

With a nod of respect to John Miller, who has been diligently writing monthly columns for our newsletter, we would also like to take this time to invite interested members with knowledge and experiences of local Austin conditions to write articles for beginners and potential aspirants keen on raising bonsai. The Bonsai Notebook is looking for a new voice to author a column providing helpful reminders and tips dedicated to caring for bonsai. Be it a monthly routine or winter procedures, we'd like to welcome new perspectives and experiences to be shared in this newsletter. If interested, please contact: webmaster.austinbonsaisociety@gmail.com.

A warm thank you to John Miller for writing the latest columns. Even I, as the editor, may have taken these last months for granted and have been reminded that life is a charming companion that deserves to be appreciated every day. Thank you for your helpful words!

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(call for directions)

**Hawk Eye
Bonsai**

Bonsai Notebook

Austin Bonsai Society
P.O. Box 340474
Austin, Texas 78734



Austin Bonsai Society

P.O. Box 340474
Austin, TX 78734



About Us

The Austin Bonsai Society is a nonprofit organization which exists to help in providing guidance and education for individuals in their desire to learn and expand their knowledge and skill in the arts of bonsai.

The Society holds regular meetings, twelve months a year, on the second Wednesday of each month. Our social period begins at 7:00 pm, followed by our program at 7:30 pm. Normally, unless announced otherwise, these meetings are held in the Zilker Garden Center building, located on Barton Springs Road in Zilker Park, Austin, Texas. We offer a monthly program of interest to the general membership.

The cost of membership is presently only \$32.50 for an individual and \$37.50 for a family membership. For additional information, contact the Austin Bonsai Society at P.O. Box 340474, Austin, TX 78734.